MARX'S THEORY OF SOCIAL CHANGE
ECOLOGICAL CO-EVOLUTION OF MUTUALLY INFLUENCING (CONFLICTING AND HARMONIZING as in ZEN PHILOSOPHY) (THIS IS BODY, TOO) PHENOMENA
i.e. not rationally planned by human beings and their power structures
HISTORY IS UNIQUE- UNPREDICTABLE (NOT CAUSAL DETERMINISTIC)
sustain life by organs and instincts
and ALL OF SOCIETY. SOCIETY IS FRACTAL]
NATURAL TOOLS
CRAFTED TOOLS
MECHANICAL MACHINES
CHEMISTRY
ELECTRONICS
NUCLEAR
Technology (physical)
Labor process (transforming Nature)
Production process
Organization, methods
Distribution of products to sustain life
Impact on Earth and other beings
SELF AND RELATION TO SELF
SOCIETY AND RELATION TO SOCIETY
EARTH, NATURE, OTHER LIFE
JUSTICE AND LAW
TIME
SPACE
MEANING OF LIFE
RELIGION, SYMBOL, RITUAL
SPIRITUALITY AND RELIGION
TIIME
SPACE
RELATION TO NATURE
Farmers and herders
Hunters and fishers
Artisans/crafts (metals, weaving,
Builders
SOCIAL REGULATION
Priests and prophets
GOVERNMENT
Political leaders
Warriors
Healers
Messengers and communicators
Tools, implements (machines) reveal metabolic relationship to
Social regulation
Norms and conventions and traditions
Law and justice
Government
Religion
"Politics"
Social identity categories
Conceptual categories
Self
Knowledge
Spirituality
Myths
Symbols
Ercticism
Ethics
Nature
Language
Time
Space,
Death, Meaning of life, value
SUBSISTENCE, MAINTENANCE, ENHANCED REPRODUCTION, SEXUALITY, GENDER, KINSHIP --
FREE TIME
THE WORLD EXCEPT
EARTH: SOIL
EARTH: RIVERS AND LAKES
EARTH: OCEANS
EARTH: LIVING ORGANISMS
EARTH: PLANTS
EARTH: ANIMALS
AIR AND ATMOSPHERE AND
SUN< MOON STARS
ARTISANAL CRAFTS
MANUFACTURING
INDUSTRIAL
DIGITAL
LABOR PROCESS
RELATIONSHIP TO EARTH
[Materially unnecessary, excess activity]
Stories, poems, theater, rituals, symbols, festivals, dance, music, painting and drawing, sculpture, self decoration (clothing, jewelry, hair, body decoration)
THE ARTISTARY
DAILY LIFE
FAMILY
LABOR
SUBSISTENCE
MAINTENANCE
COOKING
AND
KINSHIP
SEXUALITY
GENDER
REPRODUCTION-
EDUCATION
PLAY
FESTIVITIES
conditions of
possibility
EARTH, NATURE, WORLD - atmosphere, soil, water
HUMAN ANIMALS - Metabolism with Earth:
sustain life by organs, instincts and TECH-
and its particular MODE OF PRO-
IMPACT ON EARTH AND OTHER BEINGS
MODE OF PRODUCTION
Reproduction of daily life,
perpetuating society
IDEAS FLOW FROM MODE OF PRODUCTION
AND RELATIONSHIP TO EARTH
MENTAL CONCEPTIONS
SOCIAL RELATIONS
POWER RELATIONS BETWEEN HUMANS
MENTAL CONCEPTIONS
ART -- USE OF SURPLUS ENERGY/BEYOND INSTINCT
[NECESSARY ACTIVITY (i.e. freedom,
DANCE< POETRY<THE
ATER<WRITING AND STORY TELLING< PAINTING DRAWING
SCULPTURE< FILM<ALL FORMS OF EXPRESSION>ARISING
CULTURAL EXPRESSION
FROM LABOR AND CRAFT
>>> [UNNECESSARY AND EXPRES-
What is the evolutionary function of "art"?
SIVE ACTIVITY]
"humanization"
POWER RELATIONS
SOCIAL REGULATION
GOVERNMENT
"POLITICS"
CULTURE RESISTANCE
REPRODUCTION AND TRANSFORMATION OF SOCIETY, LIFE
COOKING! EROTICISM!
NECESSITIES SO-CALLED NECESSITIES
A PARTICULAR SOCIETY IS AN EVOLVED SOCIAL SPECIES
SOCIAL SPECIES
SOCIAL CYCLES
SOCIAL MOMENTS
ELEMENTS
OF
SOCIETY
HUMAN
ORGANIZATION
EARTH
SOCIAL RELATIONS
SOCIAL REGULATION
GOVERNMENT
POWER RELATIONS
CULTURE RESISTANCE
SOCIAL REALITIES
SOCIAL LIFE